

"La Fiancée"

Flute.

WALTZES.

WM. H. TYERS.

And^{te} mod^{to}

354.

p

Solo.

1.

p

mf

Fine

mf

cresc. *rit.* *D.S.al*

2.

mf

p

p

3. 

Coda. 

1st Clarinet in A.

354. 

1 2 1

Solo.

mp

1 *2*

Coda.

cresc. *ff* *p*

f *mf*

1 *2* *1* *Solo.*

mp *cresc.* *f*

f *p* *ff*

4 *5* *6* *7*

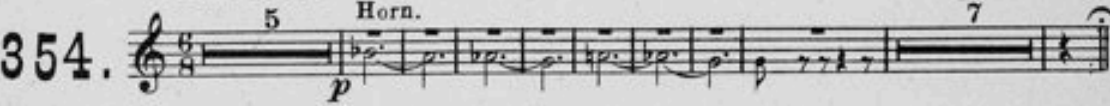
"La Fiancée"


1st Cornet in A.

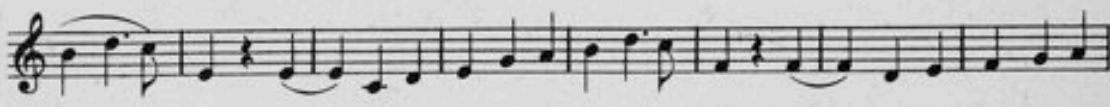
WALTZES.


Composed & Arranged
for Orchestra by
WM. H. TYERS.

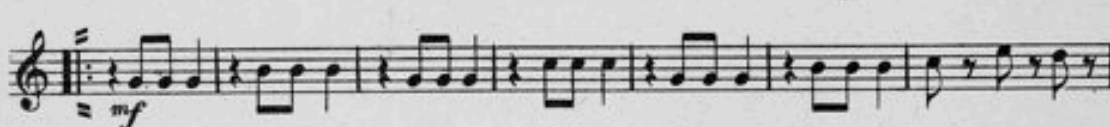
And^{te} mod^{to} Horn.


354. 

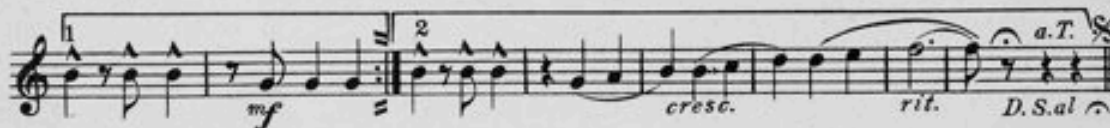
1. 




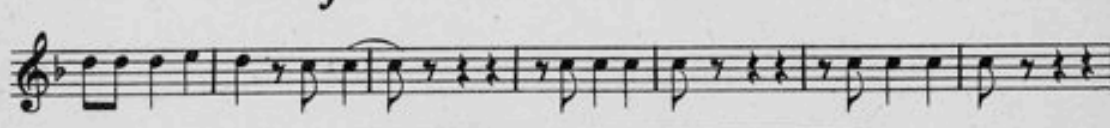





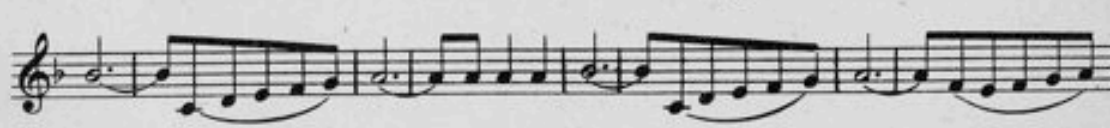








2. 








3.  *mf*

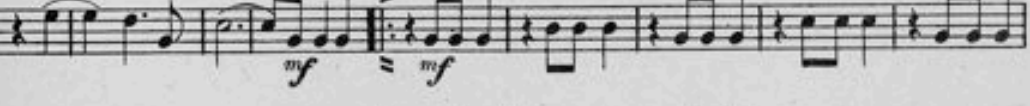
 *mp* Solo.

 *mp*


Coda.  4 Horn.  *f*

 12 *p* *f*

 *mf* *mf*

 *mf* *mp* Solo.

 *ad lib.* *f*

 *f*

 1 Horn. *p*

 *ff*



2nd Cornet in A.

"La Fiancée"

WALTZES.


WM. H. TYERS.


And^{te} mod^{to}

354. 

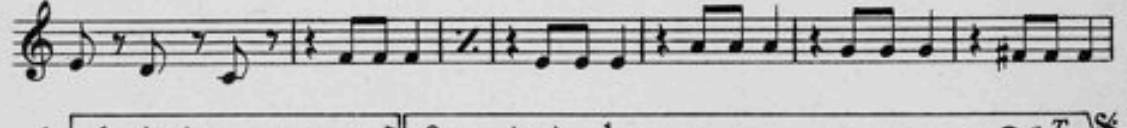
1. 

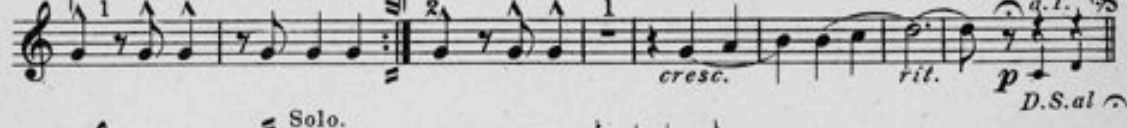











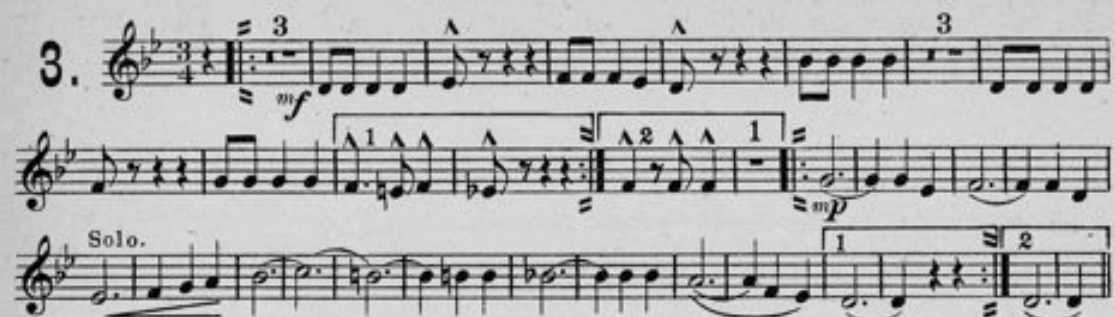





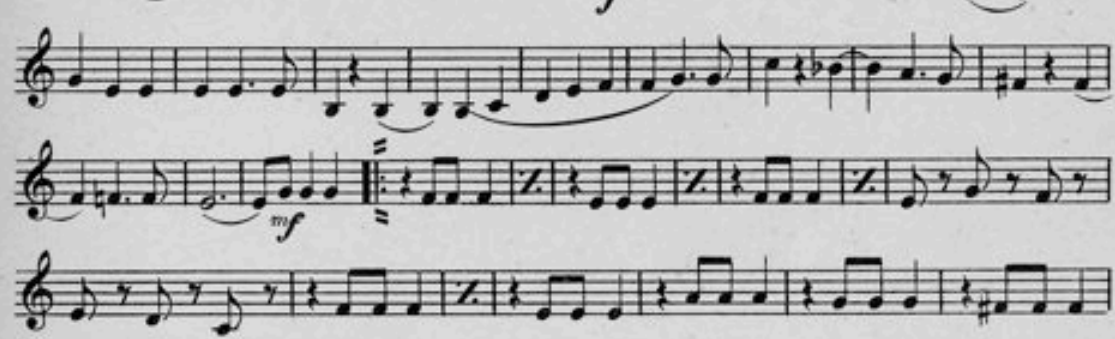








3. 

Coda. 








"La Fiancée"

Trombone.


WALTZES.

WM. H. TYERS.

Andte modto

354.  *p*

Cello.

1.  *p*

Horn.

f

Fine.

Cello.

mf


1

cresc.

rit.

a.T.

D.S.al

2.  *mf*

Cello.

Bassoon.

p

1

2

3. 12

Bassoon. *mf*

mp

Coda 4 *p* 4 *cresc.* *f*

8 *p* Horn.

Cello. *mf*

Bassoon. *mp*

cresc. *f*

f

Solo. *p*

ff

The musical score is written in 3/4 time and D major. It begins with a 12-measure section. The first measure is a whole rest. The subsequent measures contain whole notes: D, E, F#, G, A, B, C, D, E, F#, and G. The dynamics are *mf* for the first measure, *mp* for the second, and *p* for the third. The Coda section follows, consisting of 4 measures. The first measure is a whole rest, and the second is a whole note D. The third measure is a whole note E, and the fourth is a whole note F#. The dynamics are *p* for the first, *cresc.* for the second, and *f* for the third. The Horn section follows, consisting of 8 measures. The first measure is a whole rest, and the subsequent measures contain whole notes: D, E, F#, G, A, B, C, and D. The dynamic is *p*. The Cello section follows, consisting of 4 measures. The first measure is a whole rest, and the subsequent measures contain whole notes: D, E, F#, and G. The dynamic is *mf*. The Bassoon section follows, consisting of 4 measures. The first measure is a whole rest, and the subsequent measures contain whole notes: D, E, F#, and G. The dynamic is *mp*. The final section consists of 4 measures. The first measure is a whole rest, and the subsequent measures contain whole notes: D, E, F#, and G. The dynamics are *cresc.* for the first, *f* for the second, and *f* for the third. The Solo section follows, consisting of 4 measures. The first measure is a whole rest, and the subsequent measures contain whole notes: D, E, F#, and G. The dynamic is *p*. The final section consists of 4 measures. The first measure is a whole rest, and the subsequent measures contain whole notes: D, E, F#, and G. The dynamic is *ff*.

"La Fiancée"

Drums & Bells.

WALTZES.

WM. H. TYERS.

And^{te} mod^{to}

20

354.

1. The first part of the waltz begins with a bass clef and a 3/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings such as *p* (piano) and *f* (forte). The score includes repeat signs and first/second endings. A section marked "Bells." shows a change in instrumentation. The piece concludes with a "Fine." marking and a double bar line.

2. The second part of the waltz continues with a similar rhythmic pattern. It includes a section marked "Dr." (Drums) and a "D.S. al" (Da Capo) instruction. The score ends with a final cadence and a double bar line.

3. This musical score is for a piece in 3/4 time, consisting of 12 measures. The notation is arranged in three systems, each with two staves (treble and bass clef). The first system begins with a treble clef staff containing a triplet of eighth notes, followed by a bass clef staff with a melodic line. The second system continues the melodic line in the bass clef staff, with a treble clef staff providing harmonic support. The third system features a treble clef staff with a melodic line and a bass clef staff with a melodic line. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a Coda section marked with a double bar line and a repeat sign.

3. *mf* *mp* *f* *ff*

Coda. 12

Bells. 2 *p* 2 2 Dr. *p* 1 2 *ff*

"La Fiancée"

1st Violin.

WALTZES.

Composed & Arranged
for Orchestra by
WM. H. TYERS.

And^{te} mod^{to} Also published for Mil. Band and Piano Solo.

354. *And. mod.*
Clar., Cello & Viola octave lower.
Bass-Cello.
pizz.
arco.
1. *p*
mf *Fine.* *mf*
Bass. *cresc.* *rit.* *p* *DS.al*
2. *mf*
p
1. 2. 1. 2.

Copyright, MCMIII, by M. Witmark & Sons, N.Y.
International Copyright Secured.

3. *mf*

Coda. *p*

ad lib. *f*

ff Bass.


"La Fiancée"


2nd Violin.


WALTZES.

WM. H. TYERS.

And^{te} mod^{to}

354. 

1. 

2. 

3.

 Musical score for measures 1-12. Treble clef, 3/4 time, key of D major. Measure 1 has a repeat sign and a first ending bracket. Measures 2-12 contain various chords and rests, with dynamics *mf* and *mp*.

Coda.

 Musical score for the Coda section, measures 13-28. Treble clef, 3/4 time, key of D major. The section includes various dynamics: *p*, *cresc.*, *f*, *mf*, and *ff*, along with first and second endings.

"La Fiancée"

WALTZES.

Viola.

WM. H. TYERS.

And^{te} mod^{to}
Solo.

354.

p

pizz.

1. arco.
p

f

1 2 Fine.

mf

cresc. rit. D.S. al

2. mf

p

p

"La Fiancée"

Bass.

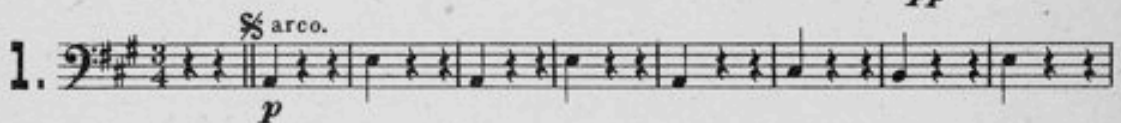
WALTZES.

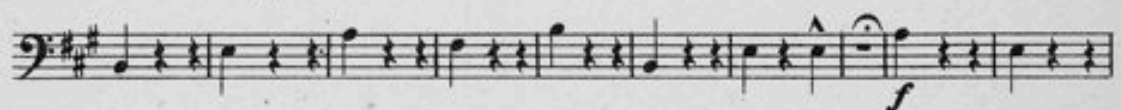
WM. H. TYERS.

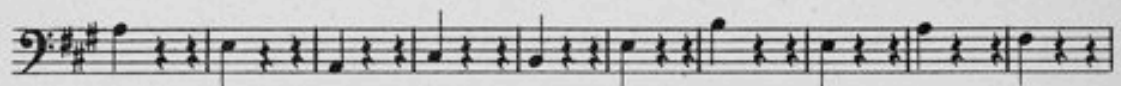
And^{te} mod^{to}
Cello, Clar, Viola.

354. 

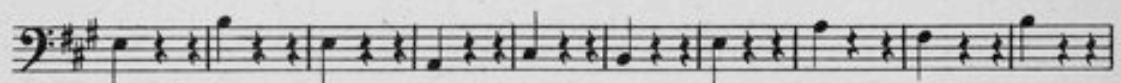


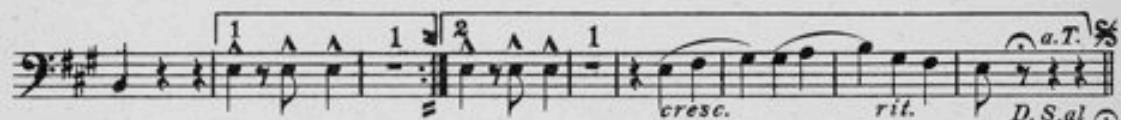
1. 

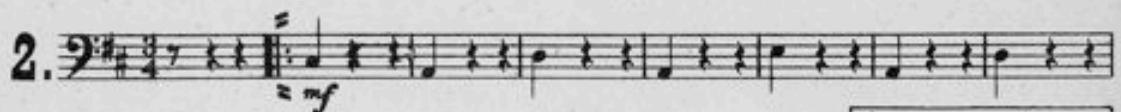


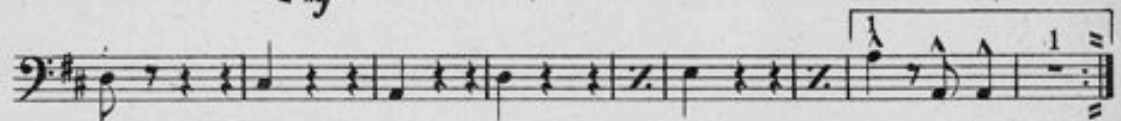


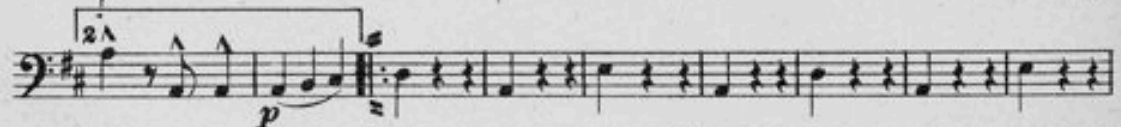


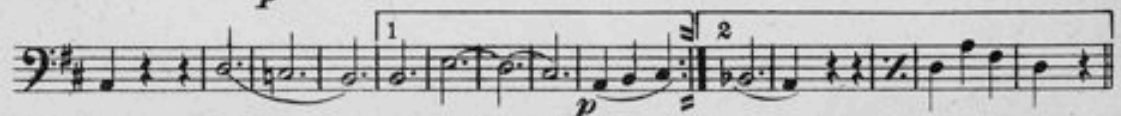




2. 







3. *mf* *mp*

Coda. *p* *cresc.* *p* *f* *mf* *mp* *f* *p* *ff*

THE LIBRARY OF
CONGRESS.
Two Copies Received
AUG 28 1903
Copyright Entry
Aug 28 1903
CLASS *C* Xth No.
53854
COPY *1*

TYERS, W. H.
LA FIANCÉE

M1350

.T